

Factory Jaffa House

Pitsou Kedem Architects

The Language of Minimalism Embedded in a Historic Residence in Old Jaffa

The 180 square meter residential home is located in Old Jaffa. Its location is unique in that it is set above the harbor, facing west with all of its openings facing the majestic splendor of the Mediterranean Sea. Whilst it is difficult to determine the building's exact age, it is clear that it is hundreds of years old. Over the years, it has undergone many changes and had many additions made that have damaged the original quality of the building and its spaces. The central idea was to restore the structure's original characteristics, the stone walls, the segmented ceilings and the arches including the exposure of the original materials (a combination of pottery and beach sand). The building has been cleaned of all of the extraneous elements, from newer wall coverings and has undergone a peeling process to expose its original state. Surprisingly, modern, minimalist construction styles remind us of and correspond with the ascetic style of the past, and this despite the vast time difference between them. The central idea was to combine the old and the new whilst maintaining the qualities of each and to create new spaces that blend the styles together even intensify them because of the contrast and tension between the different periods. The historical is expressed by preserving the textures and materials of the buildings outer shell and by respecting the building engineering accord. The modern is expressed by the opening of spaces and by altering the internal flow to one more open and free environment along with the use of stainless steel, iron and Korean in the various partitions, in the openings and in the furniture. The project succeeds in both honoring and preserving the historical and almost romantic values of the structure whilst creating a contemporary project, modern and suited to its period. Despite the time differences, the tensions and the dichotomy between the periods exist in a surprisingly balanced and harmonic space.



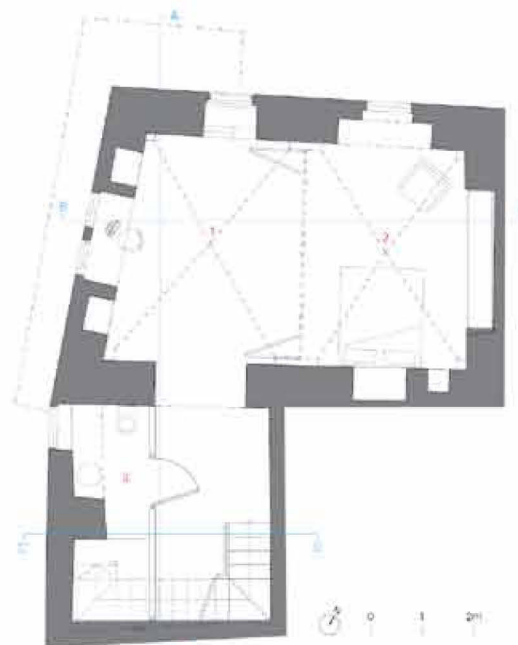
자파 주택

시간의 지층 위에 덧댄 미니멀리즘

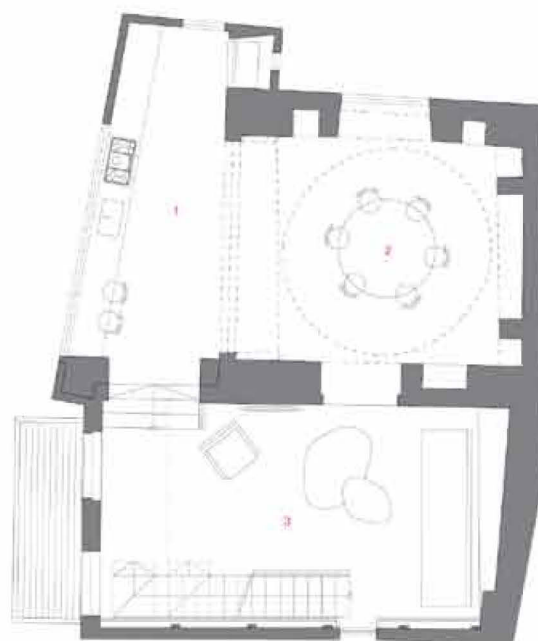
이스라엘의 긴 역사를 간직한 유서 깊은 항구 도시, 올드 자파. 세월의 흔적이 묻어나는 황톳빛 돌집과 마을 앞에 펼쳐진 에메랄드빛 바다가 만들어내는 풍경은 올드 자파에서만 볼 수 있는 매력적인 장면이다.

정확히 언제 지어졌는지는 알 수 없으나 수백 년은 족히 되었을 듯한 자파 주택도 이 동네에 자리한다. 다만 긴 세월 동안 변화를 겪다 보니 본래의 건물과 공간의 매력을 오롯이 느끼기는 쉽지 않은 게, 처음의 상태였다. 자연히 작업의 핵심은 이 집의 본 모습을 되찾는 것으로 귀결됐다. 수백 년 전 이 집을 지을 때 사용했던 재료들, 돌벽을, 아치 천장을 다시 드러내어, 지나간 시간을 느낄 수 있게 하자는 것이었다. 이를 위해 벽자부터 시작해 건물의 원형과 관계없이 덧붙여진 요소들을 모두 제거했다. 그야말로 '깎질을 벗겨내는' 과정이었다.

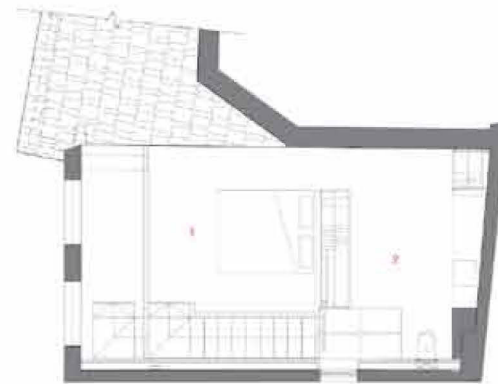
다음으로는 채 모습을 되찾은 옛 공간 옆에 저극히 미니멀한 현대적 공간을 덧붙여 나갔다. 유리나 철 등의 재료를 이용해 세련된 이미지를 불어넣었으며, 공간 자체도 기존의 건물에서보다 훨씬 더 개방적이고 유연하게 만든 것이다. 그 결과 옛것과 새것은 각각의 특성을 유지하지만, 때로는 이 둘이 결합하면서 서로 다른 시간이 긴장감 있게 공존하는 제3의 공간을 탄생시킨다. 지나간 시간을 의미 있게 기억하는 동시에, 이를 이 시대가 원하는 바와 현명하게 엮어낸 좋은 사례로 자리매김한 것이다.



1. entrance hall 2. guest room 3. w.c.
first floor

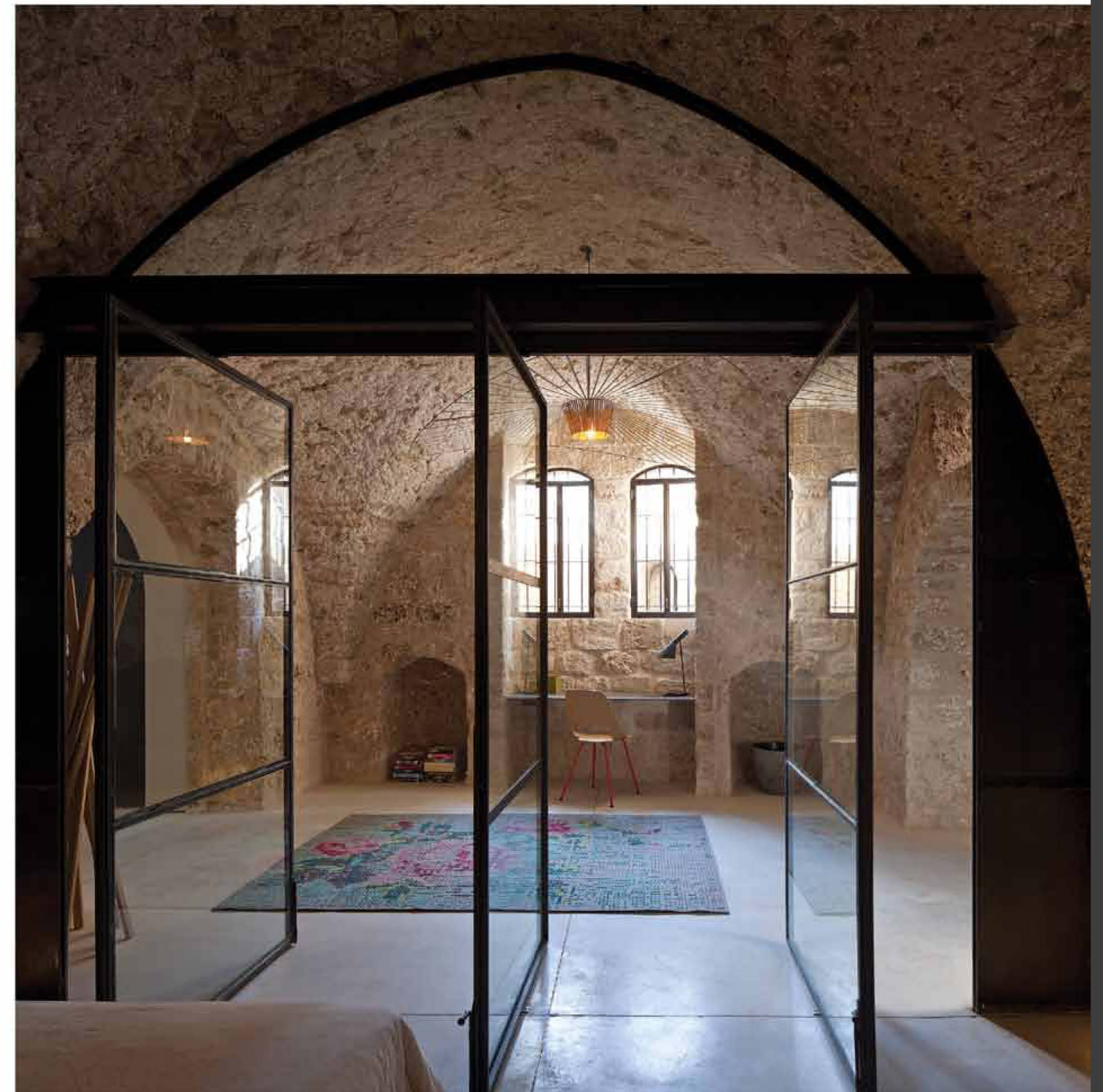


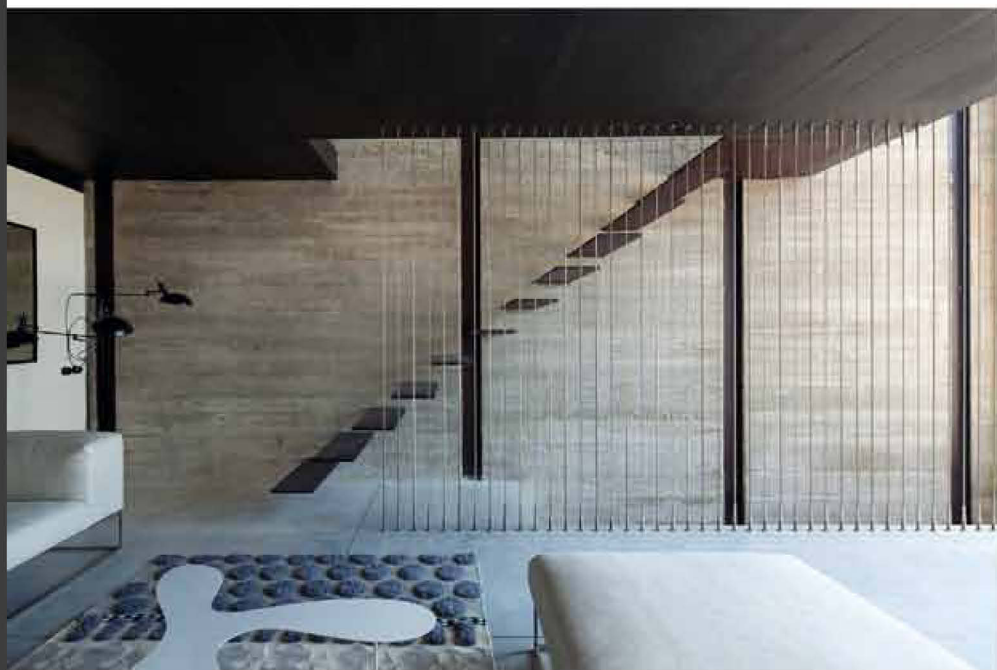
1. kitchen 2. dining room 3. living room
second floor

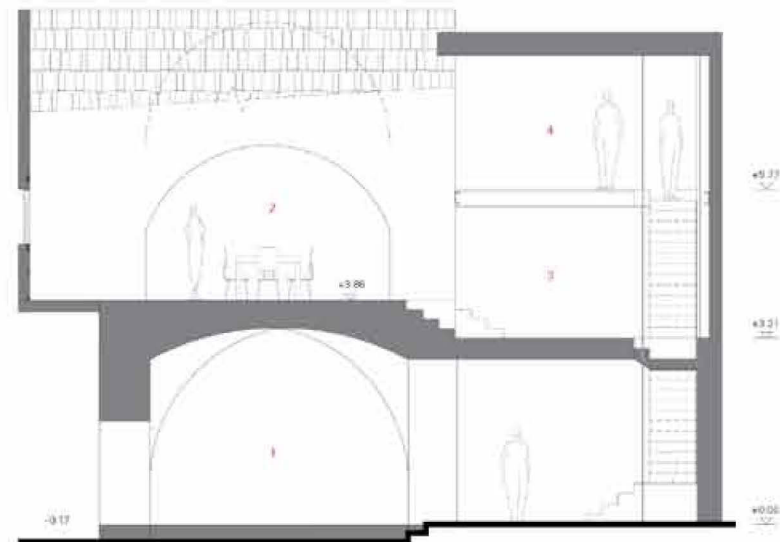


1. bed room 2. w.c.
third floor

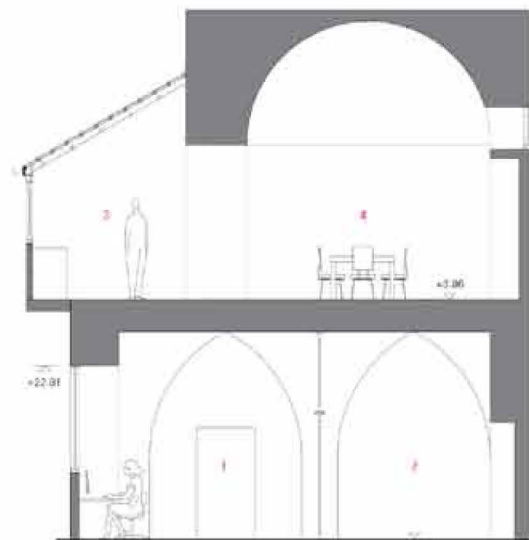
Project: Factory Jaffa house
Location: Tel Aviv, Israel
Architects: Pitsou Kedem Architects
Project team: Pitsou Kedem, Raz Melamed, Irone Goldberg
Site area: 180m²
Design: 2012
Construction: 2013
Completion: 2013
Photograph: ©Amit Geron (courtesy of the architect)



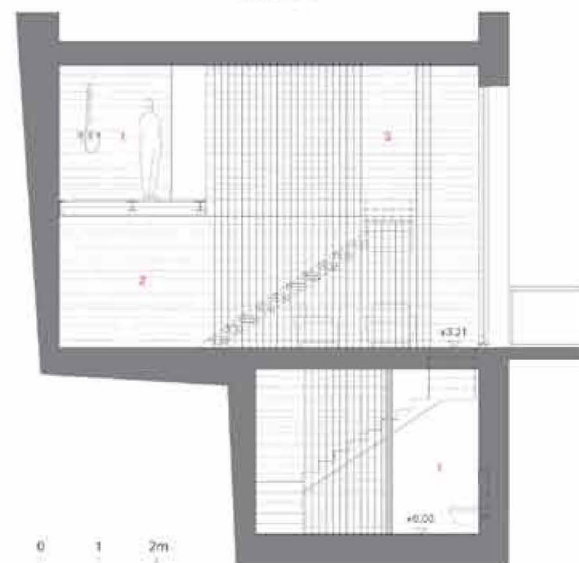




1. entrance hall 2. kitchen 3. living room 4. bed room
section A-A'



1. entrance hall 2. guest room 3. kitchen 4. dining room
section B-B'



1. w.c. 2. living room 3. bed room
section C-C'



